<table>
<thead>
<tr>
<th>UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN SCHOOL OF ART AND DESIGN</th>
<th>April 19-May 4, 2014</th>
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<tbody>
<tr>
<td>2014 MFA EXHIBITION</td>
<td>Krannert Art Museum</td>
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<td>500 E. Peabody Dr, Champaign, Illinois 61820</td>
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<td>Sponsored in part by John and Alice Pfeffer and the Krannert Art Museum</td>
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UIUC MFA 2014
Sara Alsum-Wassenaar
Bill Berger
Alexandra Dye
Shayna Egan
Sebastian Frith
Hana Hong
Taekyeom Lee
Hali Linn
Ehsan Noursalehi
Samantha Persons
Manqian Qian
Megan Roche
Sheila M. Schneider
Lindsey Snell
Shuo (Janus) Yuan
Scott James Vanidestine
Wenjun Wu
Xinran Yuan
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Here (M-cife) + Material: Acquisition, 2013
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BILL BERGER

Selective Change (After Albers),
UV exposed Baltic Birch plywood, 2014
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DESIGNING POLYSENSORY INTERFACES TO IMPROVE MOTORCYCLE SAFETY
by Sebastian Frith

EMBEDDED HAPTIC & OPTIC SYSTEM WITH BLUETOOTH CONNECTIVITY

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DESIGNING POLYSENSORY EXPERIENCES TO IMPROVE MOTORCYCLE SAFETY, 2013
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Brilliant Effect, 2013
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EHSAN NOURSALEHI
Case Study: Designing Shoes Towards the 100%, 2013
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enoursalehi@gmail.com

SAMANTHA PERSONS
They never seemed alarmed over Madison’s scent before... 2013-4
Abandoned Site (Abbie), 2012
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CaFLEX, 2014
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MEGAN ROCHE
Frontier, Main Line Station Rest Area, Interstate, 57, Northbound, 2012
Homestead(er), Homestead Rest Area, Interstate 55, Eastbound, 2013
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SHUO (JANUS) YUAN
In-Vehicle Information System (IVIS). 2014
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SCOTT JAMES VANIDESTINE
cruisin’ & trickin’. 2013
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WENJUN WU
Everyday walk as aesthetic practice, 2013
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XINRAN YUAN
Pine, Cedar, etc. Facing North, 2012
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THE SCHOOL OF ART AND DESIGN AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

The MFA Studio and Design Programs at the University of Illinois at Urbana-Champaign are committed to training artists at the highest professional levels, offering a three-year MFA degree with specializations in Painting, Sculpture, New Media, Metals, Ceramics, Photography, Graphic Design, and Industrial Design. The MFA program at the University of Illinois emphasizes the development of individual or collaborative practice in preparation for careers in both fine arts and client based contexts, including gallery practice, university research/education, public or community-based work, curatorial practice, performance or activism. MFA students at the University of Illinois are typically motivated, independent, and interested in contextualizing their practices within a stimulating environment of rigorous interdisciplinary research and critique. The University of Illinois Graduate Faculty are nationally recognized artists and designers—active at the highest levels of academic, professional and creative production. Current faculty in the MFA Studio and Design programs include: Conrad Bakker, Luke Batten, Stephen Cartwright, Nan Goggin, Ryan Griffis, Patrick Hammie, Laurie Hogin, Emmy Lingscheit, Melissa Pokorny, Linda Robbennolt, Joel Ross, Ernesto Scott, Billie Theide, Deke Weaver, Eric Benson, Kathleen Meaney, Matthew Peterson, Brad Tober, William Bullock, Deana McDonagh, Kevin Reeder, Cliff Shin, and David Weightman.

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